

Verbier Mon Amour

Bass Trombone & Piano

Bertrand Gay

EMR 30736

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



for my friend Mikaël Michaud

Verbier Mon Amour

Bertrand Gay

Allegro swing $\text{♩} = 100$

Bass Trombone

Piano

6 A

11 molto rall.

16 B Andante swing $\text{♩} = 76$

21 C

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4
26

Musical score for measures 26-30. The system consists of three staves: a treble staff, a bass staff, and a grand staff. The key signature is two sharps (F# and C#). Measure 26 features a treble staff with a triplet of eighth notes and a bass staff with a quarter note. Measure 27 has a treble staff with a triplet of eighth notes and a bass staff with a quarter note. Measure 28 has a treble staff with a triplet of eighth notes and a bass staff with a quarter note. Measure 29 has a treble staff with a triplet of eighth notes and a bass staff with a quarter note. Measure 30 has a treble staff with a triplet of eighth notes and a bass staff with a quarter note.

31

D

Musical score for measures 31-35. The system consists of three staves: a treble staff, a bass staff, and a grand staff. The key signature changes to one flat (Bb). Measure 31 has a treble staff with a half note and a bass staff with a half note. Measure 32 has a treble staff with a half note and a bass staff with a half note. Measure 33 has a treble staff with a half note and a bass staff with a half note. Measure 34 has a treble staff with a half note and a bass staff with a half note. Measure 35 has a treble staff with a half note and a bass staff with a half note.

36

Musical score for measures 36-38. The system consists of three staves: a treble staff, a bass staff, and a grand staff. The key signature is one flat (Bb). Measure 36 has a treble staff with a half note and a bass staff with a half note. Measure 37 has a treble staff with a half note and a bass staff with a half note. Measure 38 has a treble staff with a half note and a bass staff with a half note.

39

Musical score for measures 39-40. The system consists of three staves: a treble staff, a bass staff, and a grand staff. The key signature is one flat (Bb). Measure 39 has a treble staff with a half note and a bass staff with a half note. Measure 40 has a treble staff with a half note and a bass staff with a half note.

41

Musical score for measures 41-45. The system consists of three staves: a treble staff, a bass staff, and a grand staff. The key signature is one flat (Bb). Measure 41 has a treble staff with a half note and a bass staff with a half note. Measure 42 has a treble staff with a half note and a bass staff with a half note. Measure 43 has a treble staff with a half note and a bass staff with a half note. Measure 44 has a treble staff with a half note and a bass staff with a half note. Measure 45 has a treble staff with a half note and a bass staff with a half note.

43

Musical score for measures 43-46. The system includes a bass line, a grand staff (treble and bass clefs), and a right-hand piano line. The right hand features complex chordal textures with triplets and a dynamic marking of *f* at the end of the system.

47 **E**

Musical score for measures 47-51. The system includes a bass line, a grand staff, and a right-hand piano line. A section marked **E** begins. The right hand features a sextuplet (6) and triplets, with a dynamic marking of *f*.

52

Musical score for measures 52-55. The system includes a bass line, a grand staff, and a right-hand piano line. The right hand features triplets and a dynamic marking of *mf*.

56

Musical score for measures 56-59. The system includes a bass line, a grand staff, and a right-hand piano line. The right hand features triplets and a dynamic marking of *mp*.

60

Musical score for measures 60-63. The system includes a bass line, a grand staff, and a right-hand piano line. The right hand features triplets and a dynamic marking of *mp*.

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